

**Application number**

2387866

**Type(s)**

Design

**Category**

Trademark

**CIPO Status**

SEARCHED

**TM5 status**

LIVE/APPLICATION/ Under Examination



The trademark application has been accepted by the Office (has met the minimum filing requirements) and that this application has been assigned to an examiner.

**Filed**

2025-03-24

**Applicant**

Mike Salisbury  
86-30 Imperial Rd S  
Guelph  
ONTARIO N1K1Y4

**Address for Service**

86-30 Imperial Rd S  
Guelph  
ONTARIO N1K1Y4

**Documents**

[View documents](#)

**Action History**

Action	Action date	Due date	Comments
Filed	2025-03-24		
Created	2025-03-24		
Formalized	2025-03-24		
Search Recorded	2026-02-05		
Examiner's First Report	2026-02-05	2026-08-05	

**Disclaimer text**

The right to the exclusive use of the words The applicant disclaims the right to the exclusive use of the words "STRONG AND FREE" and the 11-point maple leaf apart from the trademark. is disclaimed apart from the trademark.

**Index headings**

1812 STRONG AND FREE

**Vienna information (Code & Description)**

5.3.4 Vine leaves (except 5.3.19), plane leaves, maple leaves  
 A 5.3.13 Stylized leaves  
 A 5.3.14 One leaf  
 A 5.3.50 11-pointed Canadian maple leaf (leaves)

**Goods (Nice class & Statement)**

21 (1) Ceramic mugs; coffee mugs; coffee travel mugs; drinking glasses, mugs  
 25 (2) Shirts, t-shirts, hats, sweatshirts; t-shirts, polos, hoodies, sweat shirts, track pants, sweat pants, caps, shoes

**Services (Nice class & Statement)**

35 (1) On-line retail store services featuring works of art; online and retail sale of stickers; online retail services for posters, stickers, writing or drawing books, passport holders, adhesive note pads, scratch cards, casual clothing, t-shirts, hooded pullovers, caps, hats, shorts; online sales of casual and athletic clothing, hats, cloth flags, beverage glassware, cups, travel mugs and stickers; retail sale of reproductions of works of art; retail services in relation to works of art  
 41 (2) Art exhibition services for cultural or educational purposes; organizing, arranging and conducting of workshops in cultural awareness; organizing exhibitions of installation art for cultural or educational purposes

