



## Appendix 1

### Women In View *On Screen Report* October 21, 2015

#### 2015 HIGHLIGHTS

##### 1. FILM

In the 2013-14 fiscal year, Telefilm Canada invested a total of \$63,323,534 in 91 feature length films.

- Women represented 17% of directors (17 of 103); 22% of writers (29 of 133) and 12% of cinematographers (11 of 91) credited.
- In overall employment, women held 57 (17%) of the 327 director, writer and cinematographer positions.
- Women directors were far better represented in the under \$1M category of investment at 21% (16 of 77); than over \$1M at 4% (1 of 25).
- There were no women directors among the six feature-length animation directors.

##### 2. TELEVISION

The Canada Media Fund invested \$97,637,939 in 29 live-action English language drama TV series in 2012-13.

- Women numbered 14 of 84 (17%) directors, an increase from 14% in 2012-2013; however, these women directed only 11% of the episodes.
- 17 of the 29 series - representing a public investment of \$39,329,607- employed not a single woman director on any of their 151 episodes.
- In TV as in feature films, women were significantly better represented among the writers than directors at 38% (47 of 125), although they had only 34% (117 of 340) of the writing credits.
- Again this year, not a single one of the 293 episodes employed a female cinematographer. This pattern has been consistent over the three years we have reported.

##### 3. WEB SERIES

In 36 series comprising 623 individual episodes funded by The Independent Production Fund between 2010 and 2014:

- 14% of the director positions went to women (6 of 43).
- 27% of writer positions were held by women (26 of 98).
- 2% of the cinematography positions went to a woman (1 of 42)
- 50% (18 of the 36) series employed no women in any of these three capacities.

##### 4. ACTORS

In 76 live-action feature-length films:

- When women were directing, 55% of the top four roles went to women; as compared to 41% when men were directing.
- When women were writing, 58% of the top four roles went to women; as compared to 40% when men were writing.

Full report: <http://womeninview.ca/wp-content/uploads/2016/01/Women-In-View-On-Screen-2015.pdf>